THE PURPOSEFUL MAYONNAISE

A LITERARY & ART JOURNAL
VOLUME 2 • ISSUE 4
DECEMBER 2022 / JANUARY 2023



WORDS • IDEAS: ANDY PHILLIPS

Illuminated.

Procrastinating sleep

for fear of dreams less magical than this moment.

Exhausted

but unable to rest with the excitement of you by my side.

You melt

into my arms as the burning moonlight silhouettes your frame warming this new city chill.

Heaven

is the stick of our skin unwilling to let go for cooler air.

The night sky

somehow now clearer and brighter than the blurry gloomy day.

The anticipating dawn

still ahead seems so distant as we lay.

Illuminated.

Tower lights

glisten in the distance like jewels on display dancing amongst the sparkle of the stars.

The sheer wonder

of it all feels like a private show just for us.

A foreign land

has never felt more like home.

The grooves

of an unfamiliar bed have never felt more comfortable.

Strange sounds

have never sounded so soothing.

Here and now

with you is all there is and the only place I want to be.

Andy Phillips is an actor/writer/poet probably currently dreaming of where he wants to travel to next or whether or not to have another espresso. He's performed works in New York and Paris. Recent publications have been featured in *21 Magazine* of Charles University Prague and *The Bosphorus Review* Istanbul.

Instagram: @AndyPhillipsHarris